

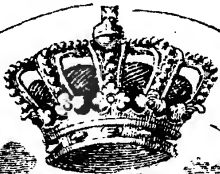
3

# TRIOS

*concertans*

*pour Piano Violon et Violoncelle.*

DÉDIÉS À



SA MAJESTÉ.

**LEOPOLD I<sup>ER</sup>**

Roi des Belges

PAR

*César Aug.<sup>te</sup>* **FRANCK.** *de Liege*

op 1. #1

*Partition et Parties séparées.*

*Propriété des Editeurs*

*Schubert & Co. Hambourg & Leipzig.*

ANDANTE  
con moto.

Violon

8 9 10 11 12 13 14 15 16 17

*p espres.*

*f*

*p con duolo.*

*sempre p*

*dolce espres.*

*cres.*

*f*

*dim.*

*p*

*cres.*

*f*

*Piano.*

*pp sans aucune nuance.*

*cres.*



## VIOLON.

ALLEGRO  
molto.

2 *Psuaceto.* 2

1 *f*

1 *ff* *p* *pp* *pizz.*

*arco.* *ff* *sempre ff*

*pp*

*sempre pp*

*cres.* *cen.* *do*

4 *pizz.* *f* 5 *arco.* *p*

2 *f* 1 *f*

*cres.* *f* *cres.*

*ff*

# VOLON

The musical score for Violon consists of several systems of staves. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Key features of the score include:

- Dynamic Markings:** *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *sempre pp* (always pianissimo), *Piano.* (Piano), and *sf* (sforzando).
- Performance Instructions:** *do* (singing instruction), *V<sup>do</sup>* (Violon instruction), and *sempre pp* (always pianissimo).
- Staff Numbers:** Staves are numbered 1 through 8, indicating different parts or measures.
- Complex Notation:** The score features complex notation, including slurs, ties, and various note values, suggesting a technically demanding piece.

Violon

*ff*

*p*

*cres*

*f*

*dim*

*pp*

*cres*

*cen - do - ff*

*p*

*molto cres.*

*Piano*

*V<sup>no</sup>*

*f*

# VIOLON.

7

Violon musical score page 7. The score consists of ten staves of music in G major (one sharp). The first staff contains measures 3 through 4. The second staff contains measures 5 through 14. The third staff contains measures 15 and 16, with the instruction *sempre pp* below. The fourth staff contains measures 17 through 24, with a *pp* marking at measure 22. The fifth staff contains measures 25 through 32, with a *pizz.* marking at measure 25. The sixth staff contains measures 33 through 40, with a *sempre pp* marking at measure 33. The seventh staff contains measures 41 through 48, with a *Piano.* marking at measure 48. The eighth staff contains measures 49 through 56, with a *pp* marking at measure 52. The ninth staff contains measures 57 through 64, with a *pp* marking at measure 57. The tenth staff contains measures 65 through 72, with a *pp* marking at measure 65. The score ends with a double bar line and a *V* marking at measure 72.

## VIOLON.

*V<sup>no</sup> legato.  
1<sup>a</sup> Corde.*

*pp*

8 4

*pppp*

*poco a*

*poco cres cen do - f*

*piu cres - ff*

*dim. perdendosi.*

*pp* 8 9 10 11 12 13 14 15

Piano.

16 17 18 *V<sup>no</sup> pizz.* 17 18 19 20

Piano.

21 22 23 24 25 26 *V<sup>no</sup> pizz.*

9 *V<sup>cello</sup> pizz.* 10 11 12 13 *V<sup>no</sup> arco.*

*sempre pp*



The page contains ten staves of musical notation for a violin part. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music progresses through several measures, with dynamics ranging from *ppp* to *ff*. A section marked "FINAL. Allegro maestoso." begins on the eighth staff, featuring a change in key signature to three sharps (F#, C#, G#) and a tempo change. This section includes first, second, and third endings. The final staff concludes with a *rit.* (ritardando) leading back to *a tempo*, followed by a *sempre ff* (always fortissimo) instruction and a *V.S.* (Vincenzo Scacchi) signature.

*ppp*  
*cres*  
*molto cres*  
*ff*  
 FINAL. Allegro maestoso.  
 1 1 3  
*sempre ff* avec toute la longueur de l'archet.  
*rit.*  
*a tempo*  
*sempre ff*  
 V.S.

## VIOLON

Violon musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff*

Staff 2: *dim e rit.* *p*

Staff 3: *p*

Staff 4: *p*

Staff 5: *p* *molto cres.* *ff* *rit.* *dim*

Staff 6: *pizz* *a tempo* *arco* *cresc.* *poco cres.*

Staff 7: *p* *molto cres.*

Staff 8: *f*

Staff 9: *cres.* *ff* *ffz.*

Staff 10: *ff*

Violon musical score page 14, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the marking "rit." followed by "dolce p a tempo." The third staff includes "cres" and "ff". The fourth staff includes "rit" and "a tempo." The fifth staff includes "a tempo.", "poco dim", and "molto cres". The sixth staff includes "ff". The seventh staff includes "fp". The eighth staff includes fingerings 1, 2, and 3. The ninth staff includes fingerings 1, 2, 3, 4, 5, and 6. The tenth staff includes fingerings 1, 2, 3, 4, 5, and 6.

Violon musical score page 12. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** *molto cres.* *ff*

**Staff 2:** *fp*

**Staff 3:** *pp*

**Staff 4:** *inf.* *ff*

**Staff 5:** *rit.* *espres e dim.*

**Staff 6:** *pp sempre rull.* *ppp*

**Staff 7:** *Molto piu lento.* *ff* *con molto espres e con tutta la forza.*

**Staff 8:** *pp*

**Staff 9:** *tr* *pp* *ff* *fp* *pp*

## VIOLON

revenez peu a peu au f. mouvement.

*poco a poco cres -*

1 2 3 4 5 6 7 8 9 10 11

*tempo 1<sup>o</sup>*

12 13 14 15 16

*pp*

*molto cres - - - f*

*ff*

1 1 5 *V. cello* 4 5 6 7 8 9

*ff*

10 11 12 13 14 15 16 17 18 19

*V. no*

*ff*

*dim.*

*sempre dim - - - rall - - - pp - - - a tempo*

1 *V. cello* 2 3

4 5 6 7 8 9 10 11 12

*V. cello*

## VIOLON.

Violon musical score page 14. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with 'pizz.' (pizzicato) and '1' (first finger). The second staff is marked 'arco.' (arco) and 'pp' (pianissimo). The third staff is marked 'poco cres.' (poco crescendo). The fourth staff is marked 'molto cres.' (molto crescendo). The fifth staff is marked 'f' (forte). The sixth staff is marked 'cres.' (crescendo) and 'ff' (fortissimo). The seventh staff is marked 'rit.' (ritardando) and 'dolce' (dolce). The eighth staff is marked 'a tempo.' (a tempo). The ninth staff is marked 'cres.' (crescendo) and 'cen - do - ff' (crescendo to fortissimo). The tenth staff is marked 'a tempo.' (a tempo) and 'ff' (fortissimo). The score concludes with 'dim - pp' (diminuendo to pianissimo).

pizz. 1 pizz. 1 pizz. 1 pizz. 1 pizz. 1

arco. pp poco cres -

molto cres -

f

cres - ff

rit - dolce - a tempo.

cres - cen - do - ff

rit - a tempo. rit -

a tempo. ff dim - pp

Violon musical score page 13. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Performance markings include *cres.* (crescendo), *cen* (crescendo), *do* (do), *ff* (fortissimo), *dolce. p* (dolce piano), *rit* (ritardando), *a tempo. sempre ff* (a tempo, fortissimo), *molto rit* (molto ritardando), *molto piu lento.* (molto più lento), *tempo 1°* (tempo primo), *piu presto.* (più presto), and *Fin.* (Fine). The score concludes with a double bar line and a fermata.